# **INACTIVE - ALL ITEMS SUPERSEDED OR OBSOLETE**

Schedule Number: N1-288-08-001 All items in this schedule are inactive. Items are either obsolete or have been superseded by newer NARA approved records schedules. Description: NARA accessioned all records. See National Archives Identifiers 4667613 and 4667456.

**INACTIVE - ALL ITEMS SUPERSEDED OR OBSOLETE** 

Date Reported:

Request for Records Disposition Authority (See Instructions on reverse)		Leave Blank (NARA Use Only)  Job Number  N 1 - 288 - 08- 1	
To National Archives and Records Administration (NIR) Washington, DC 20408			
1 From (Agency or establishment)		Date Received	
National Endowment fo	r the Arts	19	09
2 Major Subdivision		1 1	n to Agency
Administrative Services Division			the provisions of 44 isposition request, in-
3 Minor Subdivision		<ul> <li>cluding amendments,</li> </ul>	is approved except for arked "disposition not
4 Name of Person with whom to confer	I Talahar (adalah adalah a		
4 Name of Person with whom to confer  Kathleen M. Edwards	5 Telephone (include area code) 202-682-5561		Archivist of the United States
6 Agency Certification	202-002-3301	2/6/09	Green Shomes
for disposal on the attached	pact for this agency in matters pertaining to the dispage(s) are not now needed for the business currence from the General Accounting Office, attached has been	of this agency or will not be r	needed after the retention
Signature of Agency Representative	Title		Date (mm/dd/yyyy)
	vaids Records Officer		01/05/2009
7	n of Item and Proposed Disposition	9 GRS or Superseded Job Citation	10 Action d taken (NARA

115-109

#### NATIONAL ENDOWMENT FOR THE ARTS

# **Operation Homecoming Submissions and Related Records**

### Item 1: Operation Homecoming Phase I Submission Files, 2004-2008.

Arranged in alphabetical order by last name of submitter, unique submitter ID number and submission title. Full set of submissions received by NEA in response to the Operation Homecoming Anthology project including first submission and subsequent revisions when available. Records consist of materials in various genres including photographs, memoirs, journals, memoirs, poems, short stories, books and letters.

Record copy (electronic)

Disposition: PERMANENT. Transfer to the National Archives immediately.

## <u>Item 2: Operation Homecoming Phase I Submission Contextual Files, 2004-2008.</u>

Arranged in alphabetical order by last name of submitter and unique submitter ID number. Set of contextual material related to Operation Homecoming submissions. Records consist of materials in various formats including emails, letters, greeting cards and photographs

Record copy (electronic)

Disposition. PERMANENT. Transfer to the National Archives immediately

#### Item 3: Finding Aid.

Finding aid for identification, retrieval and use of submission and submission contextual files. The finding aid includes the following information: submitter's name, submitter ID number, unique submission ID number, submission title, anthology selection status and notes relating to submission records.

Record copy (electronic)

Disposition: PERMANENT. Transfer to the National Archives immediately.